

CURRICULUM VITAE

Personal Detail

Osiar Rhys (Osiar Cai Dulais)
16 Montgomery Street, Roath, Cardiff, Wales, CF24 3LZ
07983 978 986

Work Experience

- **Actor**, Cardiff University, Cardiff, 2019 - Present
- **Director**, Rimrock Opera Foundation, USA, *Blodwen*, 2019
- **Producer**, Forge Drama, Wales, *Alice in Wonderland*, 2019
- **Director**, Forge Drama, Wales, *Guys & Dolls*, 2019
- **Drama Director**, Nidus Performing Arts, Wales, 2018 - Present
- **Producer**, Forge Drama, Wales, *The Little Mermaid*, 2018
- **Director**, Forge Drama, Wales, *Annie*, 2018
- **Musical Director**, Forge Drama, Wales, *Honk*, 2017
- **Director**, Forge Drama, Wales, *The Colouring Book*, 2017
- **Director**, Forge Drama, Wales, *Annie*, 2016
- **Actor**, PFP, Swansea, *Blue Remembered Hills*, 2015
- **Director**, Forge Drama, Wales, *Sleeping Beauty*, 2015
- **Actor**, Heath Hospital, Cardiff, 2014
- **Actor**, Cwmni Theatr Arad Goch, Aberystwyth, *Madog*, 2014
- **Actor**, Off The Cuff Improvisation, Wales, 2013 - Present
- **Actor**, Cwmni'r Fran Wen, Bangor, *Hawl*, 2012
- **Actor**, Theatr Na N'Og, Cardiff, *Bili'n Bwrw'r Bronco*, 2012
- **Actor**, Swansea University Hospital, Swansea, 2011
- **Actor**, Warp Productions, *Submarine*, 2010
- **Actor**, Independent Films, *Mr. Nice*, 2009
- **Actor**, Boomerang, ITV Wales, *2 Dŷ a Ni*, 2009
- **Actor**, Boomerang, ITV Wales, *2 Dŷ a Ni*, 2008

Education

- A Level Mathematics - A* - 2018
- NVQ 3 in Outdoor Ed. - Distinction - 2011
- Safeguarding and Protecting Children - 2011
- NVQ 2 in Outdoor Ed. - Distinction - 2009
- FD, NVQ 1 & 2 Performing Arts - Distinction - 2008
- NA Technical Theatre - Merit - 2008

Training

- 1-2-1 Acting Classes - Angharad Lee - 2019
- Monologue Classes - Julie Barclay - 2016
- Movement Workshop - Cwmni Pluen - 2015
- Movement Workshop - Earthfall - 2015
- LABAN technique - Anja Conti - 2014
- Physical Theatre - David Glass - 2008

Skills and hobbies

I began my professional career as an actor in 2008 before transitioning into producing, directing, and teaching in 2015.

Creativity and attention to detail are my primary skills when working in performing arts. My organisational skills are of a high standard from having produced, independently, my own theatre company for over 6 years.

I thoroughly enjoy the development of creative ideas through discussion, improvising, evaluation, and planning.

Playing the piano, sports, and exercising are some of my interests, furthermore I am currently studying for a degree in mathematics part-time.

Other skills and languages

Welsh* - English* - Some French - Some Italian - Some German - Some Spanish - Acting* - Directing* - Improvisation* - Accents & Voices* - Music - Marketing - Technical Theatre - Management - Producing - Fundraising - Workshop Facilitating* - Creative Writing - Sport* - Teaching* - Mathematics* - Website & Social Media Management - Set Design - Comedy* - Youth Drama*

* - Indicates highly skilled or fluent.

References

Cindy Butler, President, Rimrock Opera Foundations, operapresident@hotmail.com
Gabriela Nicholson-Dunbar, Owner, Nidus Performing Arts, gabinick@btinternet.com